

Forty favorite
SCOTCH AIRS,

adapted for a

Violin German Flute or
VIOLONCELLO,

with the Phrases marked and proper fingering for the latter Instrument

*being a Supplement to the Examples in the Theory
& Practice of fingering the VIOLONCELLO.*

by

John Gunn

Entered at Stationers Hall.

Price 7/6

L O N D O N.

*Printed for & sold by the Editor at N. 1. Brunet Street, Rathbone place,
and PRESTON, at his Wholesale Warehouses, 97, Strand.*

where may be also had the Theory & practice of fingering the Violoncello.

JG

The last time I came o'er the Moor.

1

Andante

4 2 2 1 1 0 1 2 4 2 1 3 2 1 0 1 0 2 1 2 1 2 3 4 2 2 1 1 0

1 2 1 2 4 2 1 3 2 1 0 1 2 1 2 4 2 3 2 1 2 3 4 2 3 2 1 0 1 0 4 4 1 1 2 0 2 3

2 4 2 4 4 1 4 2 0 1 0 1 3 1 4 1 4 1 2 4 1 2 4 2 3 1 0 1 2 3 3 2 1 0

Tweed side. Duett.

Affettuoso

2 1 0 1 2 4 2 1 2 4 3 3 2 1 2 1 0 1 2 4 0 4 2 2 1 1 0 2 1

4 2 1 1 2 2 1 2 1 2 4 2 1 4 2 1 1 2 1 2 1 2 1 1 2 4 2

0 1 2 4 2 1 2 4 1 4 2 2 1 2 4 1 2 4 2 1 0 1 2 3 1 2 1 2 3 1 2

1 1 2 2 1 2 1 2 4 2 1 2 4 2 3 2 3 2 1 0 0 1

4 3 2 1 0 2 4 2 4 2 1 2 1 1 2 4 2 1 4 2 2 1 2 4 1 2 4 1 2 3 4 2 3 2 1 0

2 4 2 1 2 2 3 2 2 1 0 2 1 2 4 2 1 0 3 2 3 2 1 2 1 3 3 2 1 0 3 2

1 4 2 1 2 2 4 2 3 2 2 1 1 2 4 2 1 1 0 2 1 x 3 2 1 x 1 x

1 3 2 4 2 2 1 2 1 0 4 2 3 2 1 1 2 1 2 3

The Lafe of Patie's Mill.

Andante

Softenu.

First system of musical notation for 'The Lafe of Patie's Mill.' The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is marked 'Andante' and 'Softenu.'. Fingerings are indicated by numbers 1-4 and 0 (for natural). A star (*) is placed above the first measure of the upper staff.

Second system of musical notation for 'The Lafe of Patie's Mill.' The system consists of two staves. The upper staff continues the melody with various fingering numbers. The lower staff provides a harmonic accompaniment. A double bar line is present in the middle of the system.

Third system of musical notation for 'The Lafe of Patie's Mill.' The system consists of two staves. The upper staff features several measures marked with a star (*). The lower staff continues the accompaniment. The system concludes with a double bar line.

The Mill Mill O.

Andante

First system of musical notation for 'The Mill Mill O.' The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is marked 'Andante'. Fingerings are indicated by numbers 1-4 and 0. Stars (*) are placed above several measures in the upper staff.

Second system of musical notation for 'The Mill Mill O.' The system consists of two staves. The upper staff continues the melody with stars (*) above several measures. The lower staff provides a harmonic accompaniment. A dynamic marking 'p' (piano) is present in the lower staff.

Third system of musical notation for 'The Mill Mill O.' The system consists of two staves. The upper staff concludes the piece with a double bar line. The lower staff continues the accompaniment. A dynamic marking 'p' (piano) is present in the lower staff.

So merry as we have been.

3

Andante

4 2 1 2 4 2 1 2 3 2 1 4 2 2 1 2 1 4 0 1 2 3 0 3 2

1 2 1 4 2 1 3 1 0 2 3 0 1 2 3 2 1 0 1 1 0 3 3 2 1 0 2 1 0 1 2 4

0 1 4 2 1 2 1 2 1 0 1 2 4 2 1 1 2 4 2 2 3 2 1 2 1 4 2 1 3 1 1 0 3 2

4 0 1 2 3 2 1 0 1 1 0 3 3 2 1 0 4 2 1 2 1 2 4 1 2 2 3 2 1 4 2 1 2 4

2 1 2 4 1 2 3 3 2 1 2 1 2 1 4 2 13 1 1 0 3 2 1 0 1 2 1 4 2 1 2 1 0 1 0 3 3 2 1 0

Auld Robin Gray.

Larghetto

2 0 1 3 1 0 2 1 0 0 1 2 1 2 0 1 3 1 0 2 1 0 1 2 3 2

4 2 3 1 3 1 0 1 4 1 1 0 1 1 4 1 3 1 0 2 1 2 4 2 3 2

The bush aboon Traquair.

Largo

0 1 2 0 1 4 2 1 1 2 3 2 2 1 1 2 0 4 2 3 2 1 0 3 0 1

2 0 1 4 2 1 1 2 3 2 2 1 1 2 0 4 2 3 2 1 0 3 0 3 2 1 0 1 1 2 4 1

2 3 1 3 2 4 2 0 1 2 4 1 2 3 2 2 1 2 3 2 1 2 2 1 3 2 1 0 1 2 3 2 4

1 2 3 2 1 4 4 2 1 2 0 4 2 1 2 1 0 3 0

An thou were mine ain thing.

Amoroso

1 2 0 1 2 3 2 1 0 4 2 2 1 0 1 0 1 2 4 2 3 2 1 0 1 2 4 1 2

0 1 2 3 2 1 0 4 2 4 2 2 3 2 1 0 0 1 0 1 2 1 2 4 1 1 2 1 2 1 0 2 1 2

0 2 2 4 2 4 2 1 3 2 1 0 1 2 4 2 1 2 4 2 3 2 1 0 2 4 2 4 2 2 3 2 1 0 0 1 0 1 2

Woe's my Heart that we shoud funder.

5

Affettuoso

mo

4 1 2 4 2 1 4 2 1 4 1 2 4 1 2 2 3 1 2. 2 1 2 4 1 2 4 4 1 0 1

2 1 2 4 4 1 2 4 1 2 1 2 4 4 1 1 1 4 2 1 0 4 2 1 3 2 3 2 1 4 2 1 2 1 4 2 1 4 2 1 2 4 1 2 3 2 1 2 1 1 2 1 4 2 1

2 1 2 4 4 1 2 4 1 2 1 2 4 4 1 1 1 4 2 1 0 4 2 1 3 2 3 2 1 4 2 1 2 1 4 2 1 4

Gilderoy. Duett.

Largo

1 2 2 4 2 1 1 2 1 2 4 2 1 2 1 2 1 2 4 2 2 0 4 1 4 2 1 2 1 2 4 2 1 2 4

2 1 2 4 2 1 0 4 1 4 2 1 2 4 3 2 1 2 1 2 4

2 1 2 3 1 3 2 4 2 1 4 2 1 0 1 1 1 2 4 2 2 3 2 2 1 4 2 1 2 1 2 1 2 4 2 2 0 4 1

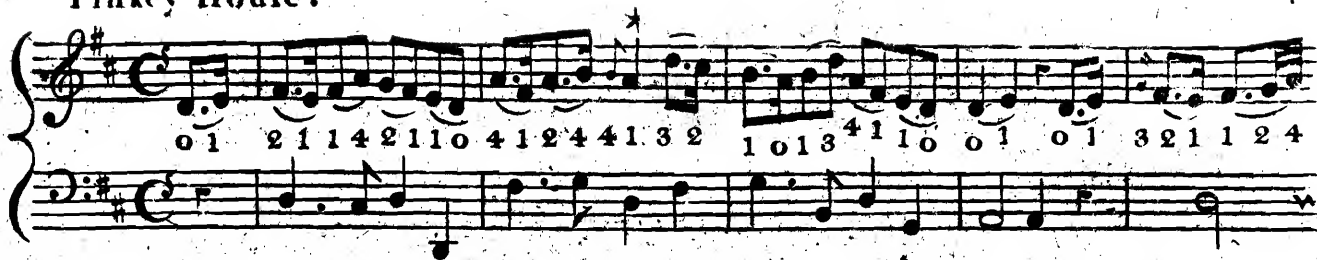
2 1 2 4 2 2 1 0 0 1 1 1 1 2 4 2 2 3 2 4 2 4 2 1 0 4 1 4 2 1 2 4

4 2 1 2 1 2 4 2 1 1 2 4 2 1 2 1 3 2 4 2 1 4 2 2 1 0 1 1

2 1 2 1 2 4 2 1 2 4 2 1 0 0 1 1 1

Pinkey House.

Andante



Lachaber.

Largo



The Boat Man.

Andante

1 2 4 3 1 0 3 2 3 2 1 0 2 0 1 2 1 2 1 2 3 2 1 4 2 1 1 2 4 3 1 0 3 2

3 2 1 0 2 0 1 2 1 2 1 2 3 1 2 2 3 0 3 1 0 1 2 1 2 4 1 3 2 2 1 2 4 2 1 4 2 4 2 3

2 1 1 1 2 4 3 1 0 3 2 3 2 1 0 4 2 1 4 1 0 2 1 2 4 2 2 1 1 2

Nancy's to the Greenwood gone.

Andante

Softenuto

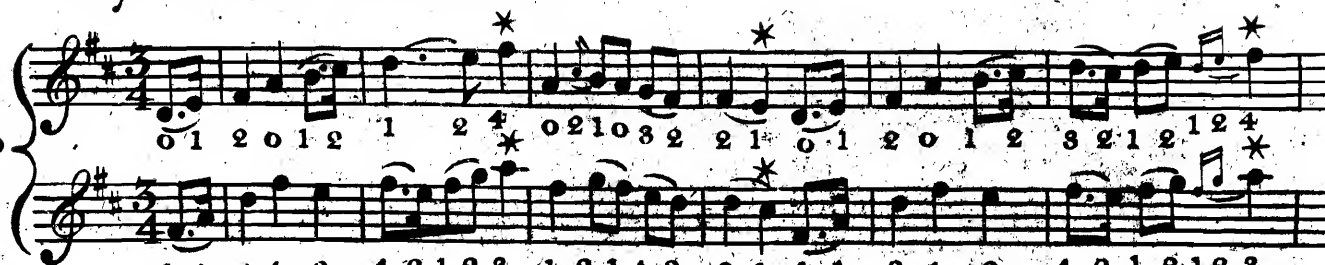
2 4 2 3 2 3 2 1 0 1 3 0 1 0 1 3 2 2 1 3 0 1 1 2 3 1 0 3 2

3 2 1 0 1 3 0 1 0 1 0 2 0 4 3 2 0 1 3 2 3 2 1 2 3 2 4 2 1 0 1 3 2 3 2 4 2 1 2

3 3 2 2 3 2 1 2 3 2 4 2 1 2 1 2 3 2 4 2 1 4 2

The yellow hair'd Laddie. Duett.

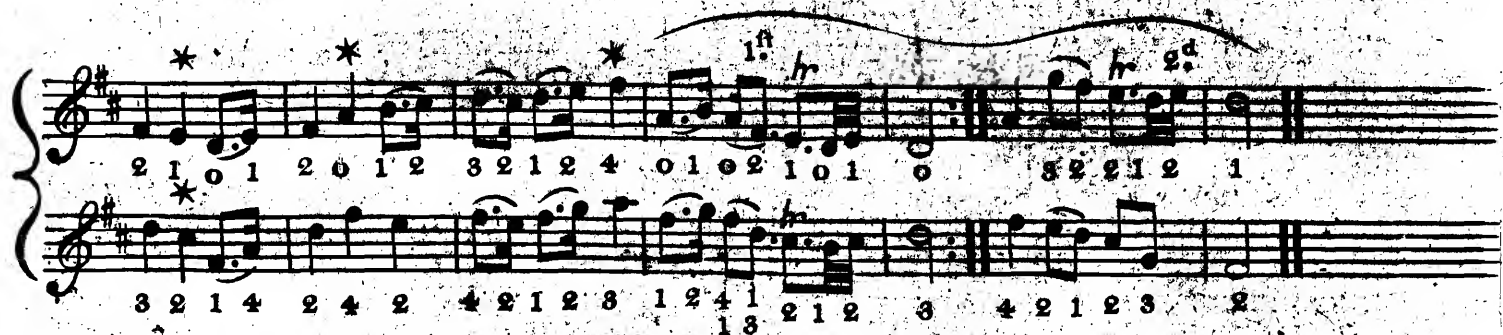
Amoroso



1 4 2 4 2 4 2 1 2 3 1 2 1 4 2 2 1 1 4 2 4 2 4 2 1 2 1 2 3



1 2 4 1 2 1 2 3 4 2 1 2 3 2 1 4 2 4 2 2 1 0 0 2 3 1 2 3



3 2 1 4 2 4 2 4 2 1 2 3 1 2 4 1 1 3 2 1 2 3 4 2 1 2 3 2

She rose and let me in.

Larghetto



4 3 1 1 2 1 2 2 1 2 1 0 1 2 1 4 2 1 2 4 2 2 1 4 3 1 1 2



1 2 1 2 4 1 2 1 2 3 2 2 1 2 1 2 1 2 3 2 1 2 1 2 1 2 3 2



0 2 2 1 1 4 2 1 4 3 1 2 3 2 3 1 4 2 4 1 2 1 1 2 3 4 2 1 2 4 1 2

Donald.

Larghetto

1 2 4 2 1 0 1 1 4 2 2 1 2 1 0 2 0 2 1 2 1 2 4 2 1 4 2 1 2 4 4 2 1 0

1 4 2 2 1 2 1 0 2 0 2 1 4 4 1 2 4 1 1 2 4 2 1 4 2 1 3 2 1 1 3 4 1 2 3 2 3 2 1 1

4 2 2 2 1 3 2 1 1 1 2 1 2 4 2 1 0 1 1 4 2 2 1 2 1 0 2 0 1 1 4 4 1 2 4 1 1 2 4 2 1 4 1

Roslin Castle.

Lento

4 3 1 1 2 1 0 1 2 1 4 2 2 1 4 3 1 1 2 1 2 3 4 2 1 2 4 1 4 2 4 4 2 1 4 2 2 1 1 2

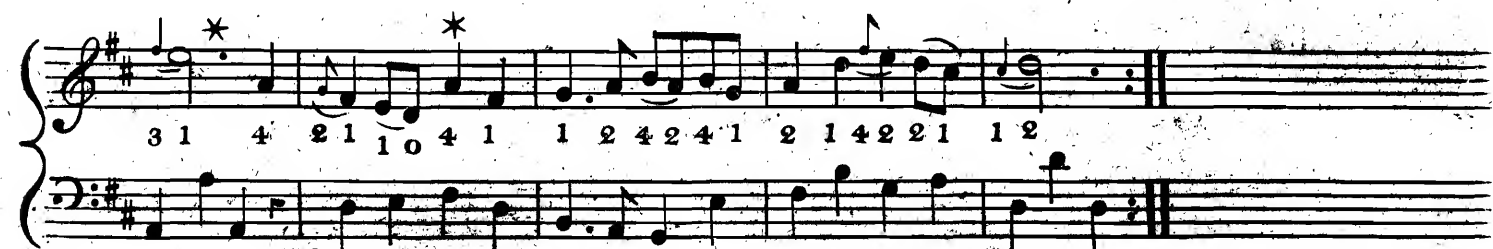
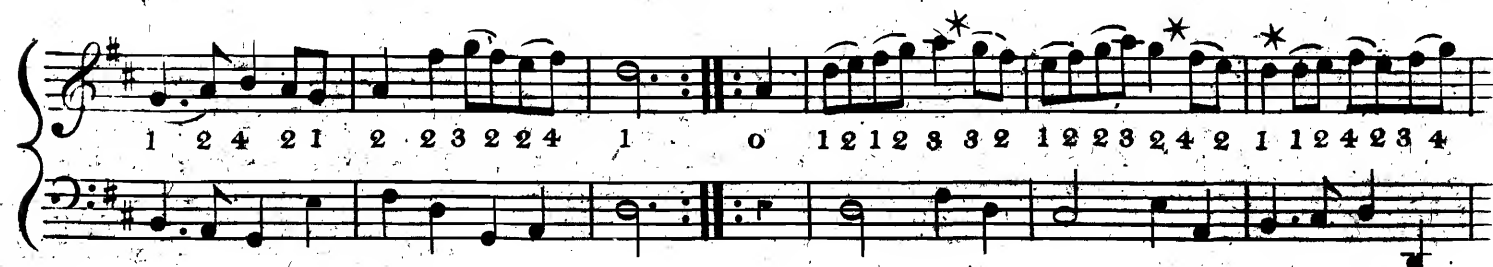
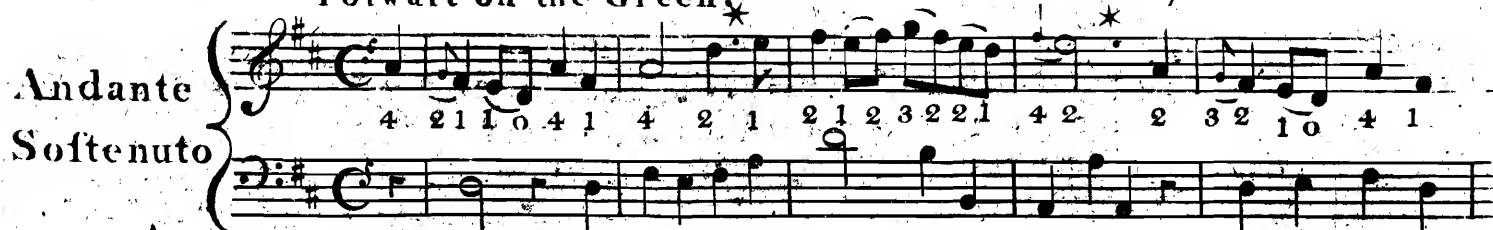
4 1 3 1 2 1 1 2 3 1 4 1 2 4 2 4 4 3 1 3 1 1 1 1 2 1 2 3 2 1 3 2 2 3 2 1 2 1 2 4 1 2

1 2 3 2 1 3 2 1 3 2 1 2 1 0 1 2 1 4 2 2 1 1 2 4 1 3 1 2 1 1 2 3 1 4 1 4 2 4 2 4 4 0 1 3 1

Polwart on the Green *

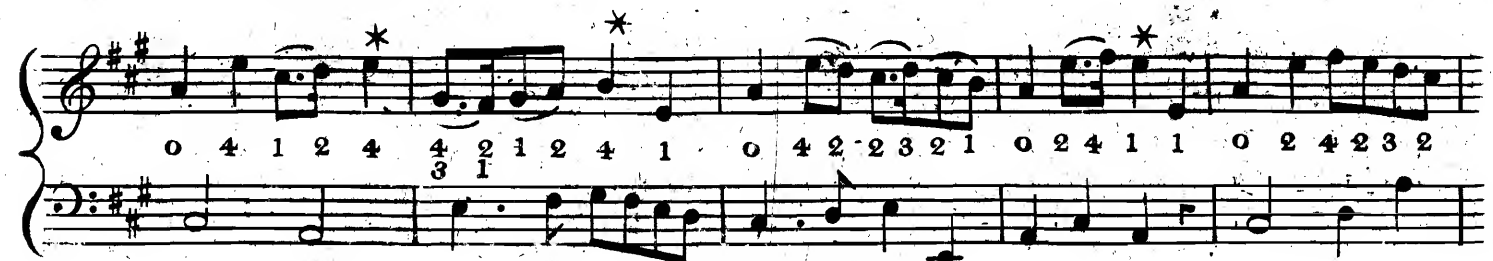
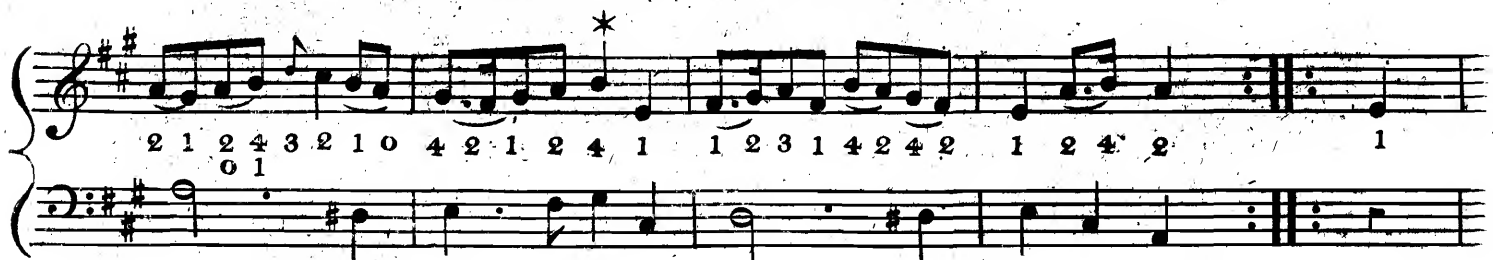
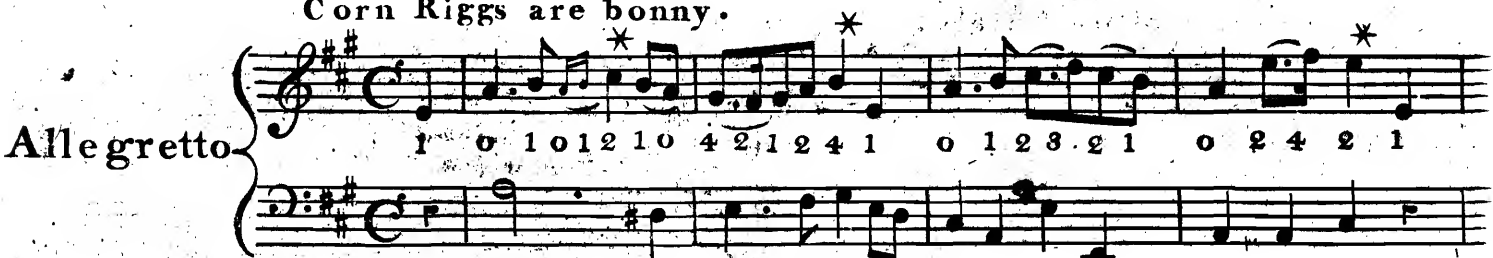
Andante

Softenuto



Corn Riggs are bonny.

Allegretto



My Nanny O.

yes
Andante
page 100

Musical notation for the first system of "My Nanny O." in G major, 4/4 time, Andante. The melody is marked with * and h. The bass line is in G major.

1 2 4 1 1 0 4 3 1 3 1 0 1 3 1 2 4 2 4 1 2 2 4 2 1 2

Musical notation for the second system of "My Nanny O." in G major, 4/4 time, Andante. The melody is marked with * and h. The bass line is in G major.

4 4 2 1 4 2 4 3 4 4 2 1 4 2 4 1 2 1 3 1 1 2 2 4 4 2 2 1 4 1 2 1 4 3

Musical notation for the third system of "My Nanny O." in G major, 4/4 time, Andante. The melody is marked with * and h. The bass line is in G major.

1 3 4 3 1 2 3 2 4 2 3 2 1 2 3 1 2 1 2 3 4 4 2 1 4 2 4 1 2 1 3 1

Gallow Shiels.

Affettuoso

Musical notation for the first system of "Gallow Shiels." in G major, 4/4 time, Affettuoso. The melody is marked with * and h. The bass line is in G major.

1 2 1 2 1 2 3 1 2 1 2 4 1 2 4 2 4 1 2 1 4 3 2 1 4 2

Musical notation for the second system of "Gallow Shiels." in G major, 4/4 time, Affettuoso. The melody is marked with * and h. The bass line is in G major.

4 1 0 1 4 2 1 4 2 4 1 2 1 2 3 1 2 1 4 2 1 4 1 3 2 3 2 3 2 1 2 3 3 1 1 4

Musical notation for the third system of "Gallow Shiels." in G major, 4/4 time, Affettuoso. The melody is marked with * and h. The bass line is in G major.

4 1 2 1 3 2 1 3 2 1 4 1 3 2 3 2 3 2 1 2 3 3 2 4 1 1 2 1 3 2 1 3 2 1 4 1 3 2 3 2 4

Musical notation for the fourth system of "Gallow Shiels." in G major, 4/4 time, Affettuoso. The melody is marked with * and h. The bass line is in G major.

2 1 2 3 3 2 4 1 0 1 4 1 4 2 1 2 1 3 4 1 4 2 1 2 4 1 4 1 0 1 1 2 3 2 1 3 1 2 1 4 2 1

Alloa House.

Larghetto

4 2 0 2 3 4 2 1 2 1 4 2 2 1 1 0 4 0 1 2 3 1 2 2 3 2 4 2

1 1 2 4 2 4 2 2 1 2 3 2 2 1 3 1 2 2 1 0 2 3 2 1 4 2 2 1 2 1 4 2 1 4 2

1 4 1 2 1 x 2 x 1 1 2 3 x 2 1 2 3 1 x 2 x 1 2 1 x 2 x 1 1 2 3 1 0 1 4 1 3 3 2 1 2 4

2 4 2 2 1 2 3 2 2 1 3 1 2 2 1 0 2 3 2 1 4 2 2 1 2 1 4 2 1 4 2

Katherine Ogie.

Affettuoso

4 2 1 0 1 0 1 2 4 1 2 0 1 2 4 4 4 1 0 1 1 2 1 2 4 2 4 1 0 1 0 1

2 4 1 2 0 3 2 1 2 4 2 1 2 4 1 2 0 2 0 1 2 4 1 2 4 3 4 1 2 1 4 4 2 1 0 1 4 1 0 1

4 0 1 2 4 2 1 2 1 0 1 0 1 0 1 1 2 1 2 4 2 1 2 4 2 3 4 1 4 1 0 2

Down the burn Davie.

13

Andante

1 2 4 2 1 0 2 2 4 2 1 2 1 0 1 2 2 4 2 1 4 4 2 4 2 2 1 0 1 2 2

4 2 4 1 3 1 2 1 1 2 3 1 2 1 1 0 2 1 1 2 3 2 4 0 0 1 2 1 0 4 2 1 0 1 2

1 2 3 2 2 1 1 2 4 2 1 0 1 1 2 4 2 1 3 4 2 1 2 4 1 2 3 4 2 1

Buik ye, Buik ye.

Lento

1 1 2 3 1 2 3 2 1 0 2 1 1 2 3 1 1 2 4 2 1 1 0 0 1 2 1 1 2 3 1 2 3 2 1 0

1 2 4 1 2

2 2 1 2 1 2 1 3 2 1 0 2 1 2 0 f 2 1 1 2 4 2 3 2 1 0 2 2 1 1 2 4 3

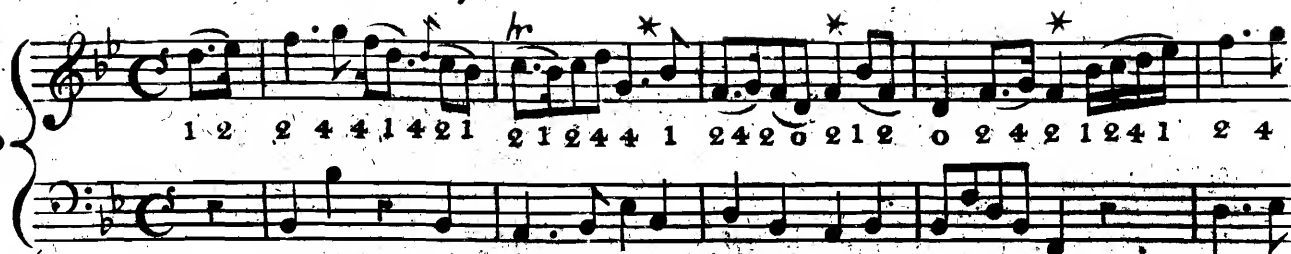
2 3 1 2 0 1 1 2 4 2 1 1 2 4 1 4 2 3 2 1 0 2 2 1 2 1 2 1 1 4 1 0 2 1 2 0 1 3

1 2 4

p

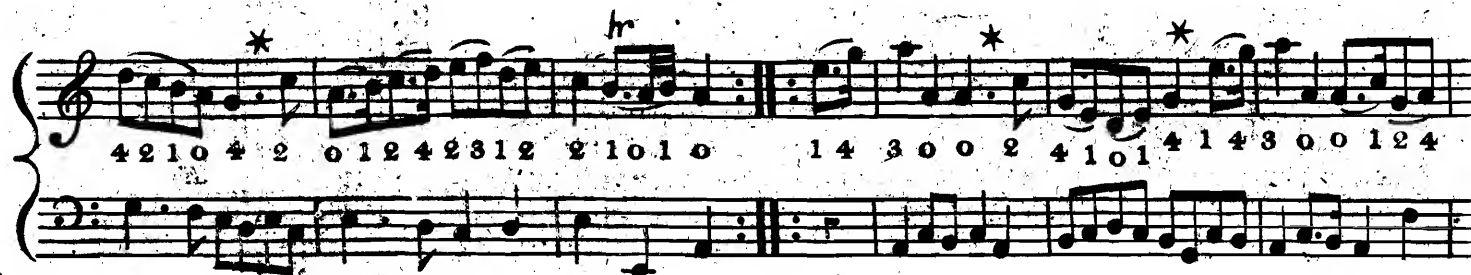
The Birks of Invermay.

Larghetto



Logan Water.

Affettuoso



Deel take the War.

Allegretto

1 1 4 4 2 3 3 0 1 2 3 1 0 3 2 2 0 0 2 1 2 4 2 4 1 2 3 2 1

4 2 1 1 4 4 2 3 2 3 0 1 2 3 1 0 3 2 1 4 0 2 1 2 4 2 3 2 1 2 1 2 2 1 1

1 1 2 4 4 2 3 3 0 1 2 3 1 0 3 2 2 0 0 2 2 4 1 2 3 2 1 2 3 1

1 1 4 4 1 3 3 0 1 2 3 1 0 3 2 2 0 0 2 1 2 4 2 3 2 1 2 1 2 2 1 1 1 3 1 3 4 4 1 4 3

1 3 2 4 1 4 3 4 1 1 2 3 2 1 2 4 2 1 2 2 4 2 3 2 2 1 3 0 1 0 2 0

0 2 2 4 4 2 2 3 2 1 3 3 2 1 0 1 0 2 0 3 2 1 2 1 2 1

f *p* *f* *p* *f* *p*

The bonny grey ey'd Morning.

Allegretto

1 2 1 1 2 4 2 1 1 2 2 3 2 3 2 3 2 2 3 2 4 2 1 2 2 4 2 2

3 2 4 2 1 2 3 2 1 0 2 1 1 0 2 1 3 2 4 2 3 2 1 1 2 4 1 0 3 3 1 3 1 3 1

2 1 4 2 2 1 4 2 1 2 1 2 1 2 3 1 3 2 3 2 4 2 2 1 0 1 2 4 1 2 3 2 2 3 2 3 2 2 1 1

I wish my Love were in a Mire.

Larghetto

0 1 2 3 1 2 4 1 2 1 0 1 2 1 0 1 3 0 1 2 4 2 1 2 1 4 2 1 1 2 4

1 2 1 0 1 2 1 1 2 3 0 1 0 2 3 2 1 0 3 2 1 4 2 1 2 4 2 1 2 4 2 1 2 4

1 3 3 1 2 1 3 2 1 1 2 3 1 3 1 3 2 1 0 1 2 1 3 0 1 0 2 3 2 1 0 3 2 1

Gil Morris.

Adagio e SottoVoce

1 2 4 2 4 2 3 2 1 2 1 1 1 1 2 3 4 2 1 4 1 1 3 2 2 1 4 1 4 4 0 1 4 1 2 3 2 1 2 4 1 3 2 2 1 1 1 2 4 3

Thro' the Wood Laddie.

17

Larghetto

4 0 1 1 2 2 1 2 4 2 3 1 3 1 4 1 1 0 1 2 3 4 3 1 3 2 1 1 2 4 2 + 1 4 2

4 2 1 1 0 1 1 2 2 1 2 4 1 2 3 2 4 1 4 1 1 0 1 2 4 1 4 1 4 1 2 4 2 4 2 4 1 3 1 3 4

2 3 1 1 2 2 1 2 3 x 1 2 3 2 1 x x 1 x 1 2 3 2 1 2 1 x x 1 2 1 2 4 2 1 2 1 x x 1

2 x 1 1 x 1 2 x 1 2 1 x 2 4 1 1 0 1 2 4 1 4 1 4 1 2 4 2 1 4 2 4 1 3 3 1 3 4

Johnny Faa.

Andante

2 2 4 1 4 4 2 4 1 2 2 2 4 1 4 4 2 1 2 2 2 4 1 4 2 1

4 2 4 1 2 4 2 2 4 1 4 2 1 4 2 1 1 1 2 2 3 4 1 2 1 1 4 2 2 4 2 3 2

3 2 1 1 1 2 2 3 4 1 2 1 2 4 2 2 4 1 4 4 1 4 2 1

Love is the cause of my mourning.

Affettuoso

0 4 1 2 4 4 2 4 2 1 1 2 1 2 3 1 1 4 1 4 1 4 1 2 4 4 1 2 1 1 2 3 2 1 4 1

2 4 2 1 1 1 2 4 1 2 4 4 2 4 2 1 1 2 1 2 3 1 2 3 1 3 1 2 1 2 1 2 4 4 1 4 0 4 2 1

4 1 1 2 3 2 1 2 4 1 2 2 1 2 3 2 1 1 4 2 1 4 4 1 4 1 4 1 1 2 1 4 2 1 1 2 3 2 4 1 4 1 2 4 2 1 1 4

1 2 3 1 2 3 3 2 3 2 1 1 2 1 2 3 1 2 3 1 3 1 2 1 2 1 2 4 4 1 4 0 4 2 1

Bonny Jean of Aberdeen.

Andante

4 2 1 1 2 4 0 1 4 3 1 2 4 2 1 1 4 4 1 2 1 2 4 2 1 1 4 2 1 1 2 4 0 1

4 4 3 2 1 1 2 1 4 2 4 2 4 1 2 1 2 1 3 2 1 1 2 3 2 1 3 2 1 2 3 1 2 3 2 1 2 1 1 4 1 4 1

2 4 2 1 1 4 2 1 1 2 4 0 1 4 3 2 1 2 4 4 1 2 4 2 4 1 2 1 2 1

My apron Dearie.

Andante

2 4 1 2 4 2 1 2 4 1 4 2 1 2 0 2 4 1 4 2 3 2 1

2 4 0 2 1 2 4 1 2 4 4 2 4 3 2 1 1 2 4 2 0 1 1 2 3 3 3 2 0 1 2

4 2 2 1 1 2 4 2 1 2 4 2 1 2 1 1 2 4 2 1 4 2 1 4 4 2 1 1 2 1 2

3 1 2 4 2 1 2 1 1 2 3 2 3 3 2 2 1 1 2 3 3 2 3 2 1 1 x 2 1 1 2 4 1 2 1 2 3 3 2 x 1 2 3 x 1

1 2 1 4 2 2 1 0 1 2 4 2 2 1 1 2 4 2 1 2 4 1 4 4 2 4 2 2 1

The broom of Cowdenknows.

Larghetto

0 0 2 0 1 0 2 4 1 1 2 0 3 0 1 1 2 1 2 4 2 1 2 1 3 0 1 1 2 4 2 1 3 0 1 2 1 0 3 0 2 2 1

0 1 0 1 0 2 1 2 1 0 1 2 0 3 0 1 1 2 1 2 4 2 2 4 3 0 1 2 2 4 2 1 3 2 1 0 3 2 1 0 4 1 0 1 3 2 2 1

Cantabile

20 I'll never leave thee.

Cantabile

1 2 3 1 4 1 2 1 0 1 0 3 2 1 2 3 1 2 3 2 1 4 2 4 2 4 2 1 x 1 x 1 2

The Braes of Ballenden.

Larghetto

Larghetto

3 2 2 1 x 1 x 2 1 x 1 x 2 3 1 4 2 1 3 1 3 1 2 3 2 1 3 2 1 3

2 1 x 1 2 3 x x 1 2 1 2 x 3 2 1 x 3 2 3 2 1 x 1 2 x x 1 2 3 2 1

x 1 x 2 1 2 3 2 1 2 2 x 1 2 x 1 2 3 x 1 1 x 3 2 1 x 1 x